

# READER

Chicago's alternative nonprofit  
newsroom

## Film Search

## Watching and the Watched

These thought-provoking shorts about voyeurism and surveillance, all but one in 16-millimeter, are anchored by Deborah Stratman's palpably creepy *In Order Not to Be Here*, which opens with a police arrest caught by an aerial infrared camera and closes with a bravura sequence, also filmed overhead, of a man running from what appears to be a crime scene. In between are eerie nocturnal shots of malls, gas stations, and gated communities, the tranquility disrupted now and then by police dispatches, burglar alarms, and distant sirens on the sound track. Stratman holds each tableau just long enough to convey the mood of false security; Kevin Drumm contributed the portentous electronic sounds. In *Exposed* (2001), Austrian filmmaker Siegfried Fruhauf uses optical printing and found footage to turn us into Peeping Toms surveying another Peeping Tom as he spies on a woman through a keyhole. Danish filmmaker Joost Rekveld shot his 35-millimeter *#23.2: Book of Mirrors* without a lens, his manipulation of light on celluloid accompanied by Rozalie Hirs's astringent avant-garde score. Also on the program, work by Jennifer Reeves, Matt McCormick, and James Fotopoulos. 76 min.

By Ted Shen

« Previous day

Wednesday, October 10

Next day »

Sorry there are no showtimes for *Watching and the Watched* on Wednesday, October 10.